



## MONOPOLY MILLIONAIRES' CLUB™ TELEVISION GAME SHOW STUDIO AUDIENCE SECOND CHANCE DRAWING

### I. OVERVIEW

The purpose of this document is to establish procedures governing the MONOPOLY MILLIONAIRES' CLUB Television Game Show Studio Audience Member drawings and/or file transfers conducted by Scientific Games International, Inc. (SGI) on behalf of the Lotteries participating in the MONOPOLY MILLIONAIRES' CLUB Television Game Show and which have executed these drawing procedures. Drawings will occur based on the production schedule for the MONOPOLY MILLIONAIRES' CLUB Television Game Show. Entry periods, file transfer dates and Drawing dates are set forth in Attachment A, attached hereto and incorporated herein by this reference. The number of studio audience members to be selected and awarded for each jurisdiction will be reported by the Multi-State Lottery Association (MUSL) to SGI Drawing Services and to the participating lotteries.

In the event of a conflict between these procedures and the official Monopoly Millionaires' Club Product Group Game Rules (as amended) disseminated by MUSL, the official Monopoly Millionaires' Club Product Group Game Rules shall control and govern.

### II. DEFINITIONS

- a. **"Alternate"**, **"Alternate Winner"**, and **"Alternate Entry"** (and their plurals) shall mean an entry (or, plural, entries) drawn that is not initially a winning entry, but that may become a winning entry if an entry drawn as a winning entry is disqualified, forfeited, or otherwise not validated by the Selling Lottery.
- b. **"Draw Auditor"** shall mean an individual representing an independent certified public accounting firm selected by SGI who shall attend and observe the Drawings and who shall audit the agreed-upon procedures. The Draw Auditor will verify that the drawing requirements as outlined in Sections XI.B through G of these procedures were followed. The verification will be in the form of a report provided by the CPA firm to be sent to Lottery for whom the drawing was conducted.
- c. **"Draw Manager"** shall mean the SGI employee who will conduct the Drawings or will

provide the drawing files to the lotteries that are conducting their own MONOPOLY MILLIONAIRES' CLUB Television Game Show Studio Audience Member drawings.

- d. **"Draw Assistant"** shall mean the SGI employee who will assist the Draw Manager with the Mail-in selection of entries for those lotteries with mail-in entries for their MONOPOLY MILLIONAIRES' CLUB Television Game Show Studio Audience Member drawings.
- e. **"Drawing" (plural, "Drawings")** shall mean the MONOPOLY MILLIONAIRES' CLUB Studio Audience Member drawings.
- f. **"Drawing file"** shall mean the electronic file of eligible Entries from a participating Lottery submitted during the entry period for a specific Drawing. Each participating lottery shall have its own Drawing file.
- g. **"Entry" or "Entries"** shall mean the electronic record of the registration of a selling lottery's MMC ticket. For Lotteries accepting mailed-in entries, an "entry" shall mean the physical MMC ticket of a selling lottery that has been mailed in to SGI or the selling lottery.
- h. **"Internal Auditor"** shall mean a member of the SGI Internal Audit Staff who will audit the drawings described in Sections XIII, XIV and XV.
- i. **"MDI"** shall mean MDI Entertainment, LLC, a wholly owned subsidiary of Scientific Games International, Inc.
- j. **"MMC"** shall mean MONOPOLY MILLIONAIRES' CLUB.
- k. **"MUSL"** shall mean Multi-State Lottery Association.
- l. **"Preliminary Draw Report" or "Preliminary Report"** shall mean a report containing all general draw information and the detailed information of the selected winners and alternates.
- m. **"Product Group"** shall mean all lotteries participating in the Monopoly Millionaires' Club National Premium Game.
- n. **"RNG"** shall mean a Random Number Generator.
- o. **"Secure Draw System" or "SDS"** shall mean an application utilized by SGI Drawing Services and certified to securely and randomly select winners for second chance drawings.
- p. **"SGI"** shall mean Scientific Games International, Inc.
- q. **"SGI Drawing Services" or "Drawing Services"** shall mean a department within SGI

Security and Compliance responsible for conducting all drawings on behalf of MDI.

- r. **“Selling Lottery”** shall mean a lottery participating in and selling Monopoly Millionaire Club tickets.
- s. **“Website”** shall mean the website established for players to enter into the Drawing(s).
- t. **“Winner’s file”** shall mean an electronic file containing the list of selected winners and alternates with identifying information for a specific Drawing for each participating lottery. Each Drawing for each lottery shall have a separate Winner’s file.

### **III. DRAWING DATE AND DEADLINES**

- a. The MONOPOLY Millionaires’ Club television game show (TV Show) will be produced at times and places approved by the Product Group for broadcast at times approved by the Product Group.
- b. The MONOPOLY Millionaires’ Club sales totals used to calculate the number and distribution of studio audience members shall be from the end of the sales period of the preceding Drawing through the Friday prior to the Drawing (as reported to MUSL in the Lotteries’ weekly sales reports).
- c. Drawing entry and deadline dates shall be determined based upon the production dates approved by the Product Group. All entry periods shall be based on local time. In the event that a Drawing cannot be held on the date scheduled (for reasons including, but not limited to, time constraints, number of drawings to be held on that day or other reasonable circumstances), certain SGI-conducted drawings will be held on the next business day when possible. In the event any Drawing is re-scheduled, SGI Drawing Manager shall notify the Authorized Individual for the Selling Lottery whose Drawing was re-scheduled. The re-scheduled Drawing then shall be held at such new time and/or date as agreed upon with the Selling Lottery in accordance with the same procedures as contained herein. On each drawing date SGI will conduct one drawing for each lottery for which it conducts drawings to select the trip winners for both Game Show Audience Members. The prize tiers for said winners will be labeled Audience Member Day 1 and Audience Member Day 2. The Selling Lotteries conducting their own drawings shall comply with the draw dates as published in Attachment A and as may be published in the future when at all possible.
- d. Production dates, drawing entry period dates, file transfer dates, and drawing dates are made a part of these procedures as Attachment A. These dates are subject to change as

provided in Section III.a and b, above.

**IV. DRAWING LOCATION**

- a. All drawings conducted by or file download transfers performed by SGI Drawing Services will occur at the SGI Drawing Services offices at 1500 Bluegrass Lakes Parkway, Alpharetta, GA.

**V. DRAW ELIGIBILITY**

- a. Unless otherwise indicated by a Selling Lottery, a player may become eligible for a Drawing by registering an eligible MONOPOLY Millionaires' Club ticket(s) according to the requirements of the Selling Lottery and these Rules.

**VI. QUALIFYING ENTRIES**

**a. Online Entries**

- i. Unless otherwise indicated by a Selling Lottery, to register a MONOPOLY Millionaires' Club ticket for participation in the selection of studio audience members, a player must:
  - 1. Visit the website designated for such purpose by the Selling Lottery that sold such ticket;
  - 2. Register and open an account by providing his or her name, certifying that he or she is 18 years of age or older, and providing such other identifying information as the Selling Lottery requires;and
  - 3. Enter the webcode assigned to the MONOPOLY Millionaires' Club ticket, which will result in the registration in the player's account of (i) the MONOPOLY game board property indicated on the MONOPOLY Millionaires' Club ticket and (ii) one (1) additional randomly selected bonus MONOPOLY game board property . For each complete property group registered in a player's account, the player will be awarded the number of Entries into a Drawing for the respective complete property group as indicated in the chart below. For the first Entry into a player's account, the player will also be awarded a complete property group, which will automatically award the player Entries into the next occurring Drawing.

<b>MONOPOLY Property Groups</b>	<b>No. of Entries Awarded</b>
Mediterranean Avenue & Baltic Avenue	2
Oriental Avenue & Vermont Avenue & Connecticut Avenue	4
St. Charles Place & States Avenue & Virginia Avenue	6
St. James Place & Tennessee Avenue & New York Avenue	8
Kentucky Avenue & Indiana Avenue & Illinois Avenue	10
Atlantic Avenue & Ventnor Avenue & Marvin Gardens	12
Pacific Avenue & North Carolina Avenue & Pennsylvania Avenue	15
Park Place & Boardwalk	20
Reading RR & Pennsylvania RR & B&O RR & Short Line RR	16
Electric Company & Water Works	10

ii. A Selling Lottery may decide, in its sole discretion, to offer qualification criteria and / or an alternative method for a player to register to participate in the selection of studio audience members. It is the responsibility of the Selling Lottery to verify any lottery-specific eligibility requirements when validating the winning and alternate entries. Should an entry need to be disqualified due to the lottery-specific requirements it shall be the duty of the lottery to notify SGI Drawing Services.

**b. Mail-In Entries**

- i. All Lotteries accepting Mail-In Entries shall complete Attachment C-Mail-in Entries. Drawings may be mail-in or internet, but may not consist of both.
- ii. A player may become eligible for TV Show studio audience member selection by submitting a MONOPOLY Millionaires' Club ticket meeting all eligibility requirements as indicated on Attachment C (completed by Lotteries accepting Mail-In Entries).
- iii. Neither SGI nor the Selling Lotteries accept responsibility for lost, late, damaged, stolen, misdirected or incorrectly addressed entries or for any entry that does not comply with these procedures. Should SGI or the Selling Lottery be made aware of, before the deadline, and be presented with misdirected mail that was addressed properly, it may be included in the drawing. However, neither SGI nor the Selling Lottery will be held responsible to actively pursue

mail from sources other than the means dictated in Attachment C.

- iv. Mail shall be stored in a secure location with restricted access limited to the SGI Drawings Services employees and SGI Security. Access obtained by individuals other than employees of SGI Drawing Services must be controlled and monitored in the presence of SGI Drawing Services employees. Mail shall be clearly segregated from other contest mail and from old mail pending destruction. The participating Lottery reserves the right to obtain physical access to the storage facilities and implement internal control measures, if deemed necessary.
- v. Entries received by mail on or before the close of business on the entry deadline date will be eligible for the first scheduled drawing after the entry deadline date.
- vi. Entries received by mail after the close of business of the entry deadline date for the drawing will be eligible for the next scheduled drawing.
- vii. Entries received after the final entry deadline will be deemed ineligible for any drawing and will be destroyed.

c. **TV Codes**

- i. Players may have the opportunity to acquire properties by entering a code announced on the television show in conjunction with an Online Entry.

**VII. TRIP DRAWING CALCULATIONS AND REPORTING**

- a. The Product Group shall determine the number of players and guests comprising the studio audience members for each studio audience per the Product Group Game Rules. For each set of production dates there will be two (2) studio audiences, one (1) for the first three (3) show tapings and one (1) for the second three (3) show tapings ; typically there will be three (3) show tapings per day, but this schedule may be altered by agreement of the Product Group. Each Lottery shall be permitted three (3) players to be selected as studio audience members for each MONOPOLY MILLIONAIRES' CLUB audience (the Base Allotment).
- b. The remainder of the players to be selected as studio audience members shall be determined based on MONOPOLY MILLIONAIRES' CLUB ticket sales and as described in the Product Group Game Rules (the Sales Allotment).
- c. The total number of players to be selected as studio audience members chosen from

each Lottery shall be the sum of its Base Allotment and its Sales Allotment as outlined in the MONOPOLY MILLIONAIRES' CLUB Game Rules.

- d. MUSL staff will provide SGI Drawing Services and the Selling Lotteries with the number of studio member participants for each Lottery by 9 a.m. on the Monday following the sales cutoff date for that entry period. SGI Drawing Services personnel to be provided with the information above are:
  - i. Mar-D Greer, Drawing Director ([mar-d.greer@scientificgames.com](mailto:mar-d.greer@scientificgames.com)),
  - ii. Angela Presley, Drawing Manager ([angela.presley@scientificgames.com](mailto:angela.presley@scientificgames.com)), and
  - iii. Kelley Wallace, Drawing Manager ([Kelley.Wallace@scientificgames.com](mailto:Kelley.Wallace@scientificgames.com)).

**VIII. DRAWING PROCEDURE/FILE TRANSFER AUTHORIZATION FORMS**

- a. SGI will only provide drawing files to, and receive executed drawing procedures from, those authorized by the lottery to receive or execute them. Draw Procedure/File Authorization forms designating those that may receive draw files or may execute drawing procedures should be received from each lottery by November 15, 2014 but must be received prior to the entry deadline date for the first Drawing. The Draw Procedure/File Authorization form and instructions are attached hereto as Attachment B.

**IX. SECURITY**

- a. The Drawing Facility/equipment shall be located within a secure suite at SGI that is monitored/recorded by security cameras twenty-four (24) hours a day, seven (7) days a week, and that has physical access controls in place that record individuals accessing the secure area.
- b. The Drawing Facility shall be routinely accessible by SGI drawing and security personnel only. For all other persons, access must be for a business need, and approved and monitored by SGI Drawing Services.
- c. All personnel present at a Drawing, including any guests, must sign-in on the attendance sheet, which shall be copied to the Selling Lottery for which the Drawing is being conducted.
- d. No one in attendance at the start of the Drawing shall be permitted to leave the Drawing Facility until the Drawing is complete. Any deviation shall be considered an unusual incident and shall be reported verbally to the Selling Lottery upon detection of

incident. The unusual incident shall be reported in writing subsequent to the drawing by SGI Drawing Services.

- e. The Secure Draw System shall be accessible only by SGI Drawing Services personnel by signing on to the draw computer.
- f. The Secure Draw System Version 2 is certified. Should the SDS version change, a new certification will be obtained. A copy of the current certification letter will be provided to any Selling Lottery if requested.

**X. FILE TRANSFER**

- a. By the Monday following the entry deadline date for each Drawing, the SGI Drawing Manager will log in to the secure SGI Director Admin site. The Drawing Manager will select the lottery jurisdiction and the appropriate entry file for the Drawing. The Drawing Manager will export the Entries and then download the drawing file to the MONOPOLY MILLIONAIRES' CLUB draw folder for that lottery jurisdiction. The result will be one (1) zipped .txt file containing all Entries for the entry period.
- b. The Drawing Manager will make a screen print of the admin page containing the number of entries and the MD5 Hash Value for the zipped file. This screen print will be saved to the draw folder for the lottery jurisdiction.
- c. The Drawing Manager then will log in to the SG Secure Webtransfer, where the Drawing Manager will select the appropriate recipients to whom the drawing file will be sent. The Drawing Manager will upload the zipped drawing file referenced in Section X.a., above, and the screen print in referenced in Section X.b, above, onto the SG Webtransfer and send it encrypted and password protected to the recipients designated by the lottery.

**XI. DRAWING ACTIVITY**

- a. All Drawing activities as described in this section XI. b. through g. shall be video-recorded with audio by the SGI Security Department, and a copy provided to the Security Director at the lottery for which the drawing is conducted.
- b. On the drawing date, the SGI Draw Manager will utilize verifier software to compare checksums for all ".dll" files to the official certification report, issued by BMM North America, Inc. on August 18, 2011. Discrepancies, if any, must be resolved before continuing.



- c. Using the Director Admin system, the SGI Drawing Manager shall select the jurisdiction and draw file name within the Director Admin. For Lotteries accepting Mail-In entries, the Drawing Manager shall create the entry file in SDS by indicating the number of bins and number of tickets per bin. The Drawing Manager will electronically export and download the Entries, noting the number of Entries that were submitted during the entry period for that Drawing.
- d. Using the Secure Draw System, the Drawing Manager shall load the entry files (internet and/or mail), comparing the number of Entries displayed in SDS to the number of Entries indicated on the screen print as the number downloaded from the Admin system (for internet only). The SGI Drawing Manager will enter the required information necessary to accomplish the Drawing(s) including the number of audience participation winners to be selected for each audience and number of alternates. From each Drawing, a minimum of six (6) entrants (i.e., the Base Allotment for each of two audiences) will be selected for each Selling Lottery. The prize tiers for said winners will be labeled Audience Member Day 1 and Audience Member Day 2. The Draw Manager will provide screen shots of the cover page, prize tier and alternate page and load file page in SDS.
- e. The SGI Drawing Manager shall conduct the Drawing and print the Preliminary Drawing Report. Each Entry drawn shall be systemically numbered consecutively, in the order drawn. The first Entry drawn shall be deemed the winner of the first Audience Member Trip for that Drawing, and so forth. Alternate entries will be selected after all winning entries are selected. For Mail-in selections, the Drawing Manager and Drawing Assistant, will randomly select entries from the designated mail bins, as indicated on the Preliminary Drawing Report and manually input the player information into SDS.
- f. The SGI Drawing Manager will eliminate and disqualify any Entry other than the first Entry of any person who has more than one (1) Entry selected. If an Entry is disqualified accordingly, the Drawing Manager shall promote alternate entries in the order selected by SDS.
- g. The entrant's name, full address (if available) and phone number (if available) and any other information contained within the drawing file, requested by the selling lottery and pertaining to the winner and alternates, shall be provided by the SGI Drawing Manager to the designated lottery personnel in the Preliminary Drawing Report. Neither ticket

serial numbers nor webcodes are contained within the internet draw file and, therefore, will not be provided. The Lottery will review the list and will inform SGI via written communication whether any entry should be disqualified. Upon the approval of the Preliminary Drawing Report (as may be updated for disqualified Entries), the Drawing will be finalized and the SDS Winner's Report provided to the designated lottery personnel. All attempts should be made to approve the Winner's List on the day of the Drawing.

- h. The Draw Auditor will physically attend and observe the Drawing and will report that these procedures were followed in each instance, noting any exceptions. The CPA firm shall provide a report to the Selling Lottery designee. Any discrepancies will be noted by the Draw Auditor.
- i. Upon the completion of a Drawing, SGI shall send via secure web transfer the signed PDF SDS Preliminary Draw Report and the Excel Preliminary Draw Report to the Selling Lottery designee. The signature on the SDS Preliminary Draw Report attests that the Drawing was conducted in accordance with these Procedures and the results shown accurately reflect the results of the Drawing.
- j. Selling Lottery is required to notify SGI Drawing Services in writing of all disqualified Entries and prize forfeitures, if any, along with confirmation of the winner's name, address, telephone number and email address, if known. In the event of a disqualified Winning Entry or a forfeiture of a prize, SGI Drawing Services will provide the Selling Lottery the first available Alternate Entry on the Final Drawing Report. Selling Lottery is required to provide SGI Drawing Services written approval of the Preliminary Draw Report, at which point, SGI Drawing Services will finalize the drawing.
- k. Additional entries shall be drawn only when the Selling Lottery exhausts all alternate entries and advises SGI to draw additional Entries. The additional entry selection will be completed in the same manner as the original drawing. Additional entries may be drawn at any time, including immediately after the original Drawing or at a later time, if the Selling Lottery determines that more Entries are required. The additional Entries shall be drawn from the appropriate Drawing's electronic file of Entries. If an Entry is selected during the initial drawing, and the additional entry drawing, that entry will be disqualified (not applicable for mail-in drawings). Upon completion of the additional entry drawing, SGI shall send via secure webtransfer the signed PDF SDS Preliminary

Draw Report and the Excel Preliminary Draw Report to the Selling Lottery Designee. The Selling Lottery Designee will determine whether a Drawing's winner's file is preliminarily approved; and will determine if SGI is to draw additional entries.

**XII. WEB POSTING**

- a. Upon the written authorization of the respective Selling Lottery, SGI Drawing Services will prepare and post winners to the appropriate lottery microsite for those Selling Lotteries for which SGI is conducting the drawing.
- b. For those Selling Lotteries conducting drawings internally, SG Drawing Services must be provided with a .txt file or an excel file for conversion to a .txt file in the following format: First Name; Last Name; City or County; State; Audience Participation Winner; 1; blank; 1. Upon receipt of this file, SG Drawing Services will post the file to the lottery's microsite.

**XIII. MMC GAME SHOW AUDIENCE GROUP SELECTION**

- a. Every player, or his/her assigned Proxy, whose entry is selected in a Drawing to be a member of a studio audience for an episode of the TV Show, and who is actually present in the TV Show studio audience, shall be eligible to be selected from the audience to participate as an on-stage participant in a game or games to be conducted on the TV Show. Guests of players (other than those who are acting as a proxy for the player to appear as an on-stage participant in the place of the player) are not eligible to be selected as an on-stage game participant. Regardless of whether the Selling Lottery provides a Trip Prize Winner, that Audience Member Spot shall remain allocated to the Selling Lottery. If an Audience Member Spot does not have a Trip Prize Winner assigned to it in time for the Trip, a Proxy will play in the open Audience Member Spot on behalf of the Selling Lottery; any cash winnings awarded through that spot will belong to the Selling Lottery to disperse at its discretion.
- b. Prior to each Game Show Trip, Audience Participation Members will be placed into groups designated by a play token (Dog, Cat, Battleship, Wheelbarrow, and Car). When possible, all audience members from a participating lottery with the Base Allotment of three winners will be placed in a single token group. Lotteries with more than the three Base Allotment Audience Participation Members may be split into two (2) token groups.

- c. Token group assignments for each jurisdiction can vary from production to production. Token group size may vary but will be as even as practical.

#### **XIV. MMC GAME SHOW PARTICIPATION SELECTION**

- a. Prior to each Game Show and after the division of Audience Member Winners into the five (5) play token groups, SGI Drawing Services will conduct ten (10) random drawings (as described in Section XIV.b, below) to select from each of the five (5) play token groups described in Section XIII, above, participants in the TV Show. Of the ten (10) drawings, five (5) drawings will be held for audience 1 and five (5) for audience 2.
- b. A file containing all Audience Members in a token group for each audience will be loaded into SDS. The Drawing Manager will enter the prize tiers as Game 1, Game 2, and Game 3. SDS will randomly select three (3) players from the first token group who will participate in the MMC Game Show. The three (3) players randomly selected from the token group will be labeled in the order selected as Game 1 winner, Game 2 winner and Game 3 winner.
- c. The names of Game 1 winner, Game 2 winner and Game 3 winner from the first token group will be placed in two (2) envelopes that will be sealed by the SGI Drawing Manager. The envelopes will be delivered to the two (2) ranking MDI officials attending the Game Show. The names of Game 1 winner, Game 2 winner and Game 3 winner from the first token group will not be revealed to the players until after their arrival in Las Vegas.
- d. Steps b through c of this Section will be repeated until three (3) players from each of the token groups (Dog, Cat, Battleship, Wheelbarrow, and Car) for each audience are selected to participate in the TV Game Show.

#### **XV. MMC LOCAL PARTICIPATION SELECTION**

- a. Prior to each Game Show, SGI Drawing Services will conduct random drawings to select three (3) members from each Selling Lottery to participate in the local portion of the TV Game Show. Lotteries with the Base Allotment only (i.e., three Audience Members) will have each Audience Member representing that jurisdiction participate in the Local MMC shows in the order selected in Section XI, above.

- b. For each state with more than the Base Allotment, a file containing the winners' names and/or win order number will be loaded into SDS. Three (3) Audience Members from the winners file will be selected to participate in the Local MMC show for that state.
- c. The names of the Audience Members participating in the Local MMC Show will be placed in two (2) envelopes that will be sealed by the SGI Drawing Manager. The envelopes will be delivered to the two (2) ranking MDI officials attending the Game Show. The names of the players will not be revealed to the players until after their arrival in Las Vegas.

**XVI. FILE RETENTION**

- a. Drawing files and non-winning tickets will be retained for a period of one year following the drawing, unless the files are contractually required to be kept longer, at which time they will be deleted.

Approvals:

\_\_\_\_\_

Arizona Lottery

\_\_\_\_\_

Date

\_\_\_\_\_

Arkansas Scholarship Lottery

\_\_\_\_\_

Date

\_\_\_\_\_

D.C. Lottery & Charitable Games

\_\_\_\_\_

Date

\_\_\_\_\_

Florida Lottery

\_\_\_\_\_

Date

\_\_\_\_\_

Georgia Lottery Corporation

\_\_\_\_\_

Date

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Hoosier Lottery

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Date

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Iowa Lottery Authority

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Date

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Kentucky Lottery Corporation

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Date

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Maine Lottery

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Date

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Maryland Lottery and Gaming Control Agency

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Michigan Lottery

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Minnesota State Lottery

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Missouri Lottery

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New Hampshire Lottery

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New Jersey Lottery

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New Mexico Lottery Authority

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New York State Gaming Commission

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North Carolina Education Lottery

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Pennsylvania Lottery

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Rhode Island Lottery

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South Dakota Lottery

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Tennessee Education Lottery Corporation

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Texas Lottery

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West Virginia Lottery

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Idaho Lottery

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Date



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Scientific Games International, Inc.  
Drawing Director or Designee

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Date

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Scientific Games International, Inc.  
Drawing Manager or Designee

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Date

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Scientific Games International, Inc.  
Drawing Manager or Designee

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Date

**ATTACHMENT A-PRODUCTION, ENTRY PERIOD AND DRAWING SCHEDULE**

Production Date	For Episode	ENTRY PERIOD					Latest File Transfer Dates	Starting Draw Date *
		Drawing #	Entry Start Date	Entry Start Time	Entry Deadline Date	Entry Deadline Time		
1/9/2015	1	1	10/19/2014	00:00:00 Local	11/25/2014	23:59:59 Eastern	12/1/2014	12/2/2014
1/10/2015	2	1	10/19/2014	00:00:00 Local	11/25/2014	23:59:59 Eastern	12/1/2014	12/2/2014
1/10/2015	3	1	10/19/2014	00:00:00 Local	11/25/2014	23:59:59 Eastern	12/1/2014	12/2/2014
1/11/2015	4	1	10/19/2014	00:00:00 Local	11/25/2014	23:59:59 Eastern	12/1/2014	12/2/2014
1/11/2015	5	1	10/19/2014	00:00:00 Local	11/25/2014	23:59:59 Eastern	12/1/2014	12/2/2014
1/11/2015	6	1	10/19/2014	00:00:00 Local	11/25/2014	23:59:59 Eastern	12/1/2014	12/2/2014
2/21/2015	7	2	11/26/2014	00:00:00 Local	1/6/2015	23:59:59 Eastern	1/12/2015	1/13/2015
2/21/2015	8	2	11/26/2014	00:00:00 Local	1/6/2015	23:59:59 Local	1/12/2015	1/13/2015
2/21/2015	9	2	11/26/2014	00:00:00 Eastern	1/6/2015	23:59:59 Local	1/12/2015	1/13/2015
2/22/2015	10	2	11/26/2014	00:00:00 Local	1/6/2015	23:59:59 Local	1/12/2015	1/13/2015
2/22/2015	11	2	11/26/2014	00:00:00 Local	1/6/2015	23:59:59 Local	1/12/2015	1/13/2015
2/22/2015	12	2	11/26/2014	00:00:00 Local	1/6/2015	23:59:59 Local	1/12/2015	1/13/2015
4/8/2015	13	3	1/7/2015	00:00:00 Local	2/17/2015	23:59:59 Local	2/23/2015	2/24/2015
4/8/2015	14	3	1/7/2015	00:00:00 Local	2/17/2015	23:59:59 Local	2/23/2015	2/24/2015
4/8/2015	15	3	1/7/2015	00:00:00 Local	2/17/2015	23:59:59 Local	2/23/2015	2/24/2015
4/9/2015	16	3	1/7/2015	00:00:00 Local	2/17/2015	23:59:59 Local	2/23/2015	2/24/2015
4/9/2015	17	3	1/7/2015	00:00:00 Local	2/17/2015	23:59:59 Local	2/23/2015	2/24/2015
4/9/2015	18	3	1/7/2015	00:00:00 Local	2/17/2015	23:59:59 Local	2/23/2015	2/24/2015

**ATTACHMENT A-PRODUCTION, ENTRY PERIOD AND DRAWING SCHEDULE, cont.**

Production Date	For Episode	ENTRY PERIOD					Latest File Transfer Dates	Starting Draw Date *
		Drawing #	Entry Start Date	Entry Start Time	Entry Deadline Date	Entry Deadline Time		
5/27/2015	19	4	2/18/2015	00:00:00 Local	4/07/2015	23:59:59 Local	4/13/2015	4/14/2015
5/27/2015	20	4	2/18/2015	00:00:00 Local	4/07/2015	23:59:59 Local	4/13/2015	4/14/2015
5/27/2015	21	4	2/18/2015	00:00:00 Local	4/07/2015	23:59:59 Local	4/13/2015	4/14/2015
5/28/2015	22	4	2/18/2015	00:00:00 Local	4/07/2015	23:59:59 Local	4/13/2015	4/14/2015
5/28/2015	23	4	2/18/2015	00:00:00 Local	4/07/2015	23:59:59 Local	4/13/2015	4/14/2015
5/28/2015	24	4	2/18/2015	00:00:00 Local	4/07/2015	23:59:59 Local	4/13/2015	4/14/2015
7/15/2015	25	5	4/8/2015	00:00:00 Local	5/19/2015	23:59:59 Local	5/25/2015	5/26/2015
7/15/2015	26	5	4/8/2015	00:00:00 Local	5/19/2015	23:59:59 Local	5/25/2015	5/26/2015
7/15/2015	27	5	4/8/2015	00:00:00 Local	5/19/2015	23:59:59 Local	5/25/2015	5/26/2015
7/16/2015	28	5	4/8/2015	00:00:00 Local	5/19/2015	23:59:59 Local	5/25/2015	5/26/2015
7/16/2015	29	5	4/8/2015	00:00:00 Local	5/19/2015	23:59:59 Local	5/25/2015	5/26/2015
7/16/2015	30	5	4/8/2015	00:00:00 Local	5/19/2015	23:59:59 Local	5/25/2015	5/26/2015
9/9/2015	31	6	5/20/2015	00:00:00 Local	7/7/2015	23:59:59 Local	7/13/2015	7/14/2015
9/9/2015	32	6	5/20/2015	00:00:00 Local	7/7/2015	23:59:59 Local	7/13/2015	7/14/2015
9/9/2015	33	6	5/20/2015	00:00:00 Local	7/7/2015	23:59:59 Local	7/13/2015	7/14/2015
9/10/2015	34	6	5/20/2015	00:00:00 Local	7/7/2015	23:59:59 Local	7/13/2015	7/14/2015
9/10/2015	35	6	5/20/2015	00:00:00 Local	7/7/2015	23:59:59 Local	7/13/2015	7/14/2015
9/10/2015	36	6	5/20/2015	00:00:00 Local	7/7/2015	23:59:59 Local	7/13/2015	7/14/2015

**ATTACHMENT A-PRODUCTION, ENTRY PERIOD AND DRAWING SCHEDULE, cont.**

Production Date	For Episode	ENTRY PERIOD					Latest File Transfer Dates	Starting Draw Date *
		Drawing #	Entry Start Date	Entry Start Time	Entry Deadline Date	Entry Deadline Time		
10/21/2015	37	7	7/8/2015	00:00:00 Local	8/25/2015	23:59:59 Local	8/31/2015	9/1/2015
10/21/2015	38	7	7/8/2015	00:00:00 Local	8/25/2015	23:59:59 Local	8/31/2015	9/1/2015
10/21/2015	39	7	7/8/2015	00:00:00 Local	8/25/2015	23:59:59 Local	8/31/2015	9/1/2015
10/22/2015	40	7	7/8/2015	00:00:00 Local	8/25/2015	23:59:59 Local	8/31/2015	9/1/2015
10/22/2015	41	7	7/8/2015	00:00:00 Local	8/25/2015	23:59:59 Local	8/31/2015	9/1/2015
10/22/2015	42	7	7/8/2015	00:00:00 Local	8/25/2015	23:59:59 Local	8/31/2015	9/1/2015
12/12/2015	43	8	8/26/2015	00:00:00 Local	10/20/2015	23:59:59 Local	10/26/2015	10/27/2015
12/12/2015	44	8	8/26/2015	00:00:00 Local	10/20/2015	23:59:59 Local	10/26/2015	10/27/2015
12/12/2015	45	8	8/26/2015	00:00:00 Local	10/20/2015	23:59:59 Local	10/26/2015	10/27/2015
12/13/2015	46	8	8/26/2015	00:00:00 Local	10/20/2015	23:59:59 Local	10/26/2015	10/27/2015
12/13/2015	47	8	8/26/2015	00:00:00 Local	10/20/2015	23:59:59 Local	10/26/2015	10/27/2015
12/13/2015	48	8	8/26/2015	00:00:00 Local	10/20/2015	23:59:59 Local	10/26/2015	10/27/2015
1/30/2016	49	9	10/21/2015	00:00:00 Local	12/08/2015	23:59:59 Local	12/14/2015	12/15/2015
1/30/2016	50	9	10/21/2015	00:00:00 Local	12/08/2015	23:59:59 Local	12/14/2015	12/15/2015
1/30/2016	51	9	10/21/2015	00:00:00 Local	12/08/2015	23:59:59 Local	12/14/2015	12/15/2015
1/31/2016	52	9	10/21/2015	00:00:00 Local	12/08/2015	23:59:59 Local	12/14/2015	12/15/2015
1/31/2016	53	9	10/21/2015	00:00:00 Local	12/08/2015	23:59:59 Local	12/14/2015	12/15/2015
1/31/2016	54	9	10/21/2015	00:00:00 Local	12/08/2015	23:59:59 Local	12/14/2015	12/15/2015

**ATTACHMENT A-PRODUCTION, ENTRY PERIOD AND DRAWING SCHEDULE, cont.**

Production Date	For Episode	ENTRY PERIOD					Latest File Transfer Dates	Starting Draw Date *
		Drawing #	Entry Start Date	Entry Start Time	Entry Deadline Date	Entry Deadline Time		
4/16/2016	55	10	12/09/2015	00:00:00 Local	2/2/2016	23:59:59 Local	2/8/2016	2/9/2016
4/16/2016	56	10	12/09/2015	00:00:00 Local	2/2/2016	23:59:59 Local	2/8/2016	2/9/2016
4/16/2016	57	10	12/09/2015	00:00:00 Local	2/2/2016	23:59:59 Local	2/8/2016	2/9/2016
4/17/2016	58	10	12/09/2015	00:00:00 Local	2/2/2016	23:59:59 Local	2/8/2016	2/9/2016
4/17/2016	59	10	12/09/2015	00:00:00 Local	2/2/2016	23:59:59 Local	2/8/2016	2/9/2016
4/17/2016	60	10	12/09/2015	00:00:00 Local	2/2/2016	23:59:59 Local	2/8/2016	2/9/2016
7/23/2016	61	11	2/3/2016	00:00:00 Local	TBD	23:59:59 Local	TBD	TBD
7/23/2016	62	11	2/3/2016	00:00:00 Local	TBD	23:59:59 Local	TBD	TBD
7/23/2016	63	11	2/3/2016	00:00:00 Local	TBD	23:59:59 Local	TBD	TBD

\*Drawings conducted by SGI Drawing Services on behalf of the Selling Lotteries will be conducted on the drawing date listed whenever possible but may be rescheduled for reasons including, but not limited to, time constraints, number of drawings to be held on that day or other reasonable circumstances. Should the drawing be rescheduled SGI-conducted drawings will be held on the next business day when possible. Drawing dates for drawings conducted by the Selling Lotteries may vary slightly. Drawings after 2/24/15 may change based on production schedule.

## ATTACHMENT B-DRAWING PROCEDURE/FILE TRANSFER AUTHORIZATION AND INSTRUCTIONS

# 2014/2015 Drawing Procedure/File Authorization

### Information

Scientific Games will only accept drawing procedures that have been signed by an authorized signatory. We will only provide Drawing Files to those authorized to receive them. The list of authorized signatories must be provided by the lottery, or customer, and approved by the lottery director, security director, or equivalent representative. Additionally, a list of those individuals who are authorized to respond to issues that may occur during a drawing must be provided. A new list should be submitted each time there is a change in personnel. We request that you provide your authorization list November 15, 2014.

### Instructions

1. Use the attached form to list all individuals who are authorized to sign drawing procedures, receive drawing files and/or respond to issues arising from a drawing for your organization. You may use your own form, or letter, provided that the following information for each authorized individual is included:
  - a. Name
  - b. Job Title
  - c. Hand-written signature (needed only for those authorized to sign drawing procedures.)

Indicate if the individual:

- i. May sign drawing procedures.
    - ii. Is authorized to respond to issues or questions arising during a drawing.
    - iii. Is authorized to respond to questions arising during procedure development.
    - iv. Should receive drawing files transfers.
  - d. Email, phone, and fax information is also requested. Email information is mandatory for anyone who will receive drawing files.
2. Include the name of the lottery, or organization, and date on the authorization form or letter.
3. The authorization form must be signed by the lottery's director, security director, or equivalent representative.
4. Submit your completed authorization form to the Drawing Services team at Scientific Games:
  - a. Email or fax a copy of the authorization form to Scientific Games Drawing Services at [mar-d.greer@scientificgames.com](mailto:mar-d.greer@scientificgames.com) or (770) 772-7626. Then, mail the original form to:

Mar-D Greer  
Scientific Games, Drawing Services  
1500 Bluegrass Lakes Pkwy  
Alpharetta, GA 30004-7754

**2014/2015 Drawing Procedure/File Authorization**

Page:   1   of             Date:                         LOTTERY:                                   

SGI Drawing Services WILL:    Conduct Drawings       Provide Draw Files

<b>List Authorization</b>	
(This MUST BE the director of your lottery, the security director, or equivalent representative.)	
<hr/>	
Name	Title
<hr/>	
Signature	
<hr/>	
Phone	Email
<hr/>	
Fax	
<hr/>	

**2014/2015 Drawing Procedure/File Authorization**

Page:   2 of    

Initials of Authorized Individual: \_\_\_\_\_

Authorized Individual Signature Card	
_____	_____
Name	Title
<b>Signature</b> _____	<b>Privileges:</b> <input type="checkbox"/> Sign Drawing Procedures <input type="checkbox"/> Respond to questions during development of procedures <input type="checkbox"/> Respond to issues/questions during drawings <input type="checkbox"/> Receive drawing files. Must provide E-mail address.
Phone _____	
Fax _____	
Email _____	
Restrictions _____	

Authorized Individual Signature Card	
_____	_____
Name	Title
<b>Signature</b> _____	<b>Privileges:</b> <input type="checkbox"/> Sign Drawing Procedures <input type="checkbox"/> Respond to questions during development of procedures <input type="checkbox"/> Respond to issues/questions during drawings <input type="checkbox"/> Receive drawing files. Must provide E-mail address.
Phone _____	
Fax _____	
Email _____	
Restrictions _____	



**2014/2015 Drawing Procedure/File Authorization**

Page:   3 of    

Initials of Authorized Individual: \_\_\_\_\_

Authorized Individual Signature Card	
_____	_____
Name	Title
<b>Signature</b> _____	<b>Privileges:</b> <input type="checkbox"/> Sign Drawing Procedures <input type="checkbox"/> Respond to questions during development of procedures <input type="checkbox"/> Respond to issues/questions during drawings <input type="checkbox"/> Receive drawing files. Must provide E-mail address.
Phone _____	
Fax _____	
Email _____	
Restrictions _____	

Authorized Individual Signature Card	
_____	_____
Name	Title
<b>Signature</b> _____	<b>Privileges:</b> <input type="checkbox"/> Sign Drawing Procedures <input type="checkbox"/> Respond to questions during development of procedures <input type="checkbox"/> Respond to issues/questions during drawings <input type="checkbox"/> Receive drawing files. Must provide E-mail address.
Phone _____	
Fax _____	
Email _____	
Restrictions _____	

**2014/2015 Drawing Procedure/File Authorization**

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Initials of Authorized Individual: \_\_\_\_\_

Authorized Individual Signature Card	
_____	_____
Name	Title
<b>Signature</b> _____	<b>Privledges:</b> <input type="checkbox"/> Sign Drawing Procedures <input type="checkbox"/> Respond to questions during development of procedures <input type="checkbox"/> Respond to issues/questions during drawings <input type="checkbox"/> Receive drawing files. Must provide E-mail address.
Phone _____	
Fax _____	
Email _____	
Restrictions _____	

Authorized Individual Signature Card	
_____	_____
Name	Title
<b>Signature</b> _____	<b>Privledges:</b> <input type="checkbox"/> Sign Drawing Procedures <input type="checkbox"/> Respond to questions during development of procedures <input type="checkbox"/> Respond to issues/questions during drawings <input type="checkbox"/> Receive drawing files. Must provide E-mail address.
Phone _____	
Fax _____	
Email _____	
Restrictions _____	

**ATTACHMENT C – MAIL-IN ENTRIES**

**Lottery:** \_\_\_\_\_

**Promotion Name:** Monopoly Millionaires' Club

**Ticket Price:** \_\_\_\_\_

Validation Requirements: A ticket must meet the following requirements for validation. Any entry not meeting these requirements shall be disqualified:

- A. Envelope Size: The envelope must be no larger than \_\_\_\_\_
- B. Address of the PO Box/UPS Store: \_\_\_\_\_
  - a. Mail received at the original mailing address is under the supervision of The UPS Store. Employees of The UPS Store will forward mail received to SGI on a weekly. Mail shall be placed in containers appropriate for mass shipping. Mail lost or misdirected by the mail courier service will be deemed ineligible for the intended designated drawing, unless found prior to the actual scheduled drawing date and time. In all cases, misdirected or lost mail found shall be placed in the next available drawing. Any mail found after the final entry deadline shall be considered void and disqualified.
  - b. Mail received at the above address via a courier service other than the United States Post Office will be deemed ineligible.
- C. Information required to be completed by player on ticket back:
  - a. Name
    - 1. Each ticket must contain one name, complete address and telephone number (If required). A reasonability test will be applied to determine if an entrant is unique. Entrants with similar names i.e. Jim Smith, James Smith, JT Smith residing at the same address will be considered the same person. Entrants with similar names yet clearly designated as Jr, Sr, different middle initial, name or another distinguishing part of their name will be determined as unique entrants. Winning entries with more than one name listed i.e. Mr. and Mrs. John Jones, John and Mary Jones will be considered one name and will be awarded one prize. **(Make sure this is correct from reasonability test through end)**
  - b. Address
  - c. Phone Number

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**Signature**

**Date**